



DAVIDSON

— FINE ARTS SCHOOL —

CONTACT

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706-823-6924 EXT 2333

REMIND CODES

Acting One

@dfaacting1

Acting Two

@dfaacting2

MATERIALS

- 1 Composition Notebook
- Sticker Tab Dividers
- Pencils, Pens and highlighters
- Glue Sticks, colored pencils
- All Black Performance Dress Attire (closed-toe black shoes)

GRADING



COURSE DESCRIPTION- ACTING ONE AND TWO

Introduces the acting process and the role of the actor in various styles/methods with a focus on scene study. Stresses developing imagination, observation, concentration powers, and self-discipline. Includes developing physical and vocal control while transmitting emotions, convictions, and ideas; enhances self-confidence and self-awareness. Theatre is used as a means to encourage cooperative learning, team work, organization, and leadership skills. The class allows all students the opportunity to perform on a regular basis.

CLASSROOM EXPECTATIONS



TREAT EVERYONE WITH RESPECT

EFFORT IS EXPECTED! GIVE 100% IN CLASS! NO PHONES DURING CLASS!

ATTITUDE IS EVERYTHING! COME TO CLASS READY TO WORK, LEARN, CREATE AND HAVE FUN!

MAKE GOOD DECISIONS! BE SAFE AND CLEAN UP AFTER YOURSELVES.

PARTICIPATION IS MEASURED BY EFFORT NOT TALENT OR SKILL LEVEL

THERE IS NO "I CAN'T" ... ONLY "I'LL TRY!"

Full participation is absolutely necessary for every student to excel in theatre education. Students are expected to participate by coming to class on time, being prepared (in proper attire, homework completed, paperwork turned in and with the necessary supplies), **participating** in class discussions, activities, and presentations, and performing all necessary tasks and assignments. Tardiness, a lack of preparedness (including missing homework and supplies, and unauthorized cell phone usage), refusing to participate fully in all class lessons, and missing assignments will result in disciplinary action. This includes a call home, detention and eventually administrative referrals.

THAT'S NOT FUNNY ...

There is zero tolerance for inappropriate humor. If you cannot find humor in appropriate subject matter, then this is not the class for you. All scenes/games must be PG with NO obscene references to inappropriate romantic activities, drugs, alcohol or any other subject you would not discuss in front of your parents or grandparents (or Dr. Kelly). Keep it clean, smart, and witty.

CELL PHONES

The RCSS Student Code of Conduct, Rule 16, states that the use of cell phones, electronic communication devices, and/or accessories (including some tablets, smart watches, earbuds, and earphones) are prohibited for all students at all times during the instructional day, defined as the time the student arrives on campus until the end of the school day. Penalties are described in more detail in the Code of Conduct, but they range from confiscation of the device to suspension, which would result in disciplinary probation at DFA. Personal iPads & tablets are NOT allowed.



ACADEMIC DISHONESTY

THE RCSS STUDENT CODE OF CONDUCT, RULE 1(A)(T), STATES THAT NO STUDENT SHALL CHEAT, ALTER RECORDS, PLAGIARIZE, RECEIVE UNAUTHORIZED ASSISTANCE (INCLUDING THE USE OF AI WHEN PROHIBITED) OR ASSIST ANOTHER IN ANY TYPE OF ACADEMIC DISHONESTY. THE DETERMINATION THAT A STUDENT HAS ENGAGED IN ACADEMIC DISHONESTY WILL BE BASED ON THE JUDGMENT OF THE CLASSROOM TEACHER AND A SUPERVISING ADMINISTRATOR, TAKING INTO CONSIDERATION ANY WRITTEN MATERIALS, OBSERVATION, OR INFORMATION FROM WITNESSES. STUDENTS FOUND TO HAVE ENGAGED IN ACADEMIC DISHONESTY WILL RECEIVE 3 HOURS OF DETENTION. ADDITIONALLY, THE TASK WILL BE ENTERED AS AN INCOMPLETE AND THE STUDENT IS REQUIRED TO RE-DO THE ASSIGNMENT OR RE-TAKE THE ASSESSMENT.

ABSENCES

Students are expected to attend and participate in classroom activities as well as, after-school rehearsals, performances, and competitions. This class is enormously based on student involvement and building trust. Students are often asked to work in small groups and excessive absences can disrupt the group productivity and hinder preparation for presentations and performances.

TARDINESS

You need to be in the classroom and your seat when the bell finishes ringing. If you are not in the classroom after the bell finishes, you will be marked tardy.

Excessive tardiness will result in a call home followed by a detention.

LATE/MAKE-UP WORK POLICY

ALL WORK SHOULD BE SUBMITTED ON THE **DUE DATE** AS NOTIFIED IN CLASS OR ONLINE. EACH SUBMISSION DAY AFTER THE DUE DATE WILL INCUR A **5% GRADE PENALTY**, UP TO A MAXIMUM 25% PENALTY. ANY GRADE PENALTY INCURRED WILL BE INDICATED IN CANVAS AND INFINITE CAMPUS. WORK THAT IS NOT SUBMITTED AFTER THE 5-DAY WINDOW WILL BE MARKED AS "MISSING" IN CANVAS AND INFINITE CAMPUS AND WILL EARN ZERO POINTS.

LATE/MAKE-UP WORK POLICY (CONT.)

RELEARN AND REASSESSMENT (R&R) OPPORTUNITIES ARE OFFERED TO REMEDIATE UNSATISFACTORY SCORES ON **MAJOR** GRADES. THESE OPPORTUNITIES ARE OFFERED **ONCE** PER ASSIGNMENT, BUT EACH R&R PLAN (INCLUDING THE REASSESSMENT ITSELF) MUST BE COMPLETED WITHIN **SEVEN SCHOOL DAYS** OF RECEIPT OF THE ORIGINAL GRADE. THE R&R FORM INDICATES THE REQUIREMENTS THAT MUST BE MET TO BE ELIGIBLE FOR THE OPPORTUNITY.

MAKE-UP WORK STUDENTS ARE EXPECTED TO MAKE-UP ASSIGNMENTS AND ASSESSMENTS THAT WERE MISSED DUE TO ABSENCE FROM SCHOOL. STUDENTS ARE RESPONSIBLE FOR ASKING TEACHERS FOR THE MAKE-UP WORK UPON RETURNING TO CLASS. MAKE-UP WORK SHOULD BE COMPLETED BY THE STUDENT WITHIN THE TIME SPECIFIED BY THE TEACHER. TEACHERS SHOULD PROVIDE REASONABLE TIMELINES FOR COMPLETING MAKE-UP WORK. GENERALLY, SUCH WORK SHOULD BE COMPLETED WITHIN 5 DAYS OF RETURNING TO SCHOOL. A STUDENT SHOULD NOT BE REQUIRED TO TAKE A QUIZ OR TEST ON THEIR FIRST DAY BACK TO SCHOOL IF THE ASSESSMENT WAS FIRST-ANNOUNCED DURING THEIR ABSENCE. GRADED ASSIGNMENTS SHOULD BE SCORED TO ACCURATELY REFLECT THE LEVEL OF MASTERY OF STANDARDS.

SCHEDULING MAKE-UP TESTS AND QUIZZES

It is the student’s responsibility to schedule a time to make up any missed tests or quizzes.
Students must schedule a time to come in after school in order to make up the missed test/quiz

ACTING TWO PERFORMANCE SCHEDULE

Arts in the Heart	September 20, 2024
	Family Stage - 5:00pm - 6:20pm
Children’s Theatre Outreach	April 23, 2025
	Time: School Hours
Fine Arts Festival (SDOA)	May 3, 2025
	Time: TBD